Name: ____



OFFICE USE ONLY

Audition

Anything Goes AUDITION FORM – PERFORMERS

What song will you be singing?	?							
Gender pronouns (check one):]	Him/He	9	She/He	r	Th	em/They	
Age: Date of B	Birth:							
Your Email:			Y	our Pho	one #			
arent's Email: Parent's Phone #				e #				
Shirt Size: P	Pant Size: Shoe Size:			Height:				
What grade will you start in Au	ugust 2025	5? 8	9	10	11	12	College*	
What school do you attend? *If you are going to college in the fall, ple	ease include th	ne name of your	high sc	hool and	the nam	ne of the	college you will	be attending
Have you participated in a prev	vious SMT	E production	?				NO	YES
If yes, which shows?								
Have you had any vocal trainin	g (not req	uired)?					NO	YES
If yes, how long and wit	h who?							
Have you had any dance training (<i>not required</i>)?						NO	YES	
If yes, how long?		_What is yo	ur st	rongest	style	?		
Do you own jazz shoes?	NO	YES	W	nat colo	or?			
Do you own character shoes?	NO	YES	W	nat colo	or?			
Do you own tap shoes?	NO	YES	Wł	nat colo	r?			
Have you had any gymnastic, a If yes, how long? What are your tricks?				0				
Do you have a fear of heights?		YES						
Are you interested in a specific	role?						NO	YES
If so, which character?								
Are you willing to consider any *Please, be honest. Saying "no" will not al		•	not ac	cepting w	ill take a	an oppo	NO ortunity away fro	YES m someone else
Which genders are you willing Male only I w		erize onstag her, but my j			-	è		
Female only I w VERY IMPORTANT:	vill play eit	her, but my j	prefe	rence is	s fema	ale		
Do you have any previous/curr	ent injurie	es?*					NO	YES
If yes, what?								

*NOTE: Previous and current injuries will not affect your being cast.

****ADDITIONAL INFORMATION REQUESTED ON THE NEXT SHEET****

N	а	m	h	е	:

Are you available for callbacks on Saturday, May 3? NO YES If yes, please indicate your availability: (select all that apply)

9 a.m. - 11 a.m. 11 a.m. - 1 p.m. 1 p.m. - 3 p.m.

Please list any known conflicts from May 19 through July 27, 2025 (Vacations, overnight camps, mission trips, graduation, etc.)

DATE	TIME	REHEARSAL CONFLICT

Briefly describe any previous performance experience or why you want to participate:





If you have trouble accessing this document and need to request an alternate format, please contact the Summer Musical Hotline at (904) 646-2347.

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